



ISTITUTO
SUPERIORE



MAJORANA
ARCOLEO



Anno scolastico 2025/2026

CLASSE 3[^] SEZ. B LICEO SCIENTIFICO SCIENZE APPLICATE

Programma di Lingua e cultura Inglese

DOCENTE: **Elide Crescimone**

Testo : PERFORMER SHAPING IDEAS ,(VOL1) M.Spiazzi - M.Tavella - M.Layton, ZANICHELLI

Conceptual link	Historical and social background	Literature and genres	Authors and texts	On screen	Civic Education
0 Introducing Literature	What's literature?		definitions		
1. Towards a national identity (700 BC-1066 AD)	- From Pre-Celtic to Roman Britain - The Anglo-Saxons - From Heptarchy to the Norman conquest - The Vikings	- The development of poetry and Anglo-Saxon literature - The epic poem	Beowulf a national epic <i>Beowulf and Grendel: the fight</i>	Beowulf	
2. Shaping society (1066-1485)	- The Normans - Medieval buildings - Anarchy and Henry the Plantagenet - Wars and social revolts - The plague - The wars of two Roses	- The medieval narrative poem - The legacy the Magna Charta	Geoffrey Chaucer's life <i>The Canterbury tales: The prioress, The Wife of Bath</i>	Robin Hood	UDA n 2 Human rights: the legacy of the Magna Carta
3. Rewriting reality (1485-1620)	- The Tudors - Elizabeth I - The first of the Stuarts	- Portraits of Elizabeth I - The English renaissance	Notes on The sonnet, W. Shakespeare Shakespeare's works		

Caltagirone, 03-06-2026

Gli Alunni

La docente

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